

- Brush for ceramics made of the best Natural Hair Column
- Seamlessly nickel-plated bezel
- Polished handles
- Available handle colors
Color ivory
Brown Walnut
Black and bright claret



CERAMIC BRUSH



It may be interesting to know that the production of hair and bristle brushes in Germany can be traced back to as early the 18th century, with fine brushes been made especially in the Bechhofen and Burk area.

Ever since and up to our present day and time, animal hair imported from various parts of both Europe and Asia, has been and is used for the production of brushes.

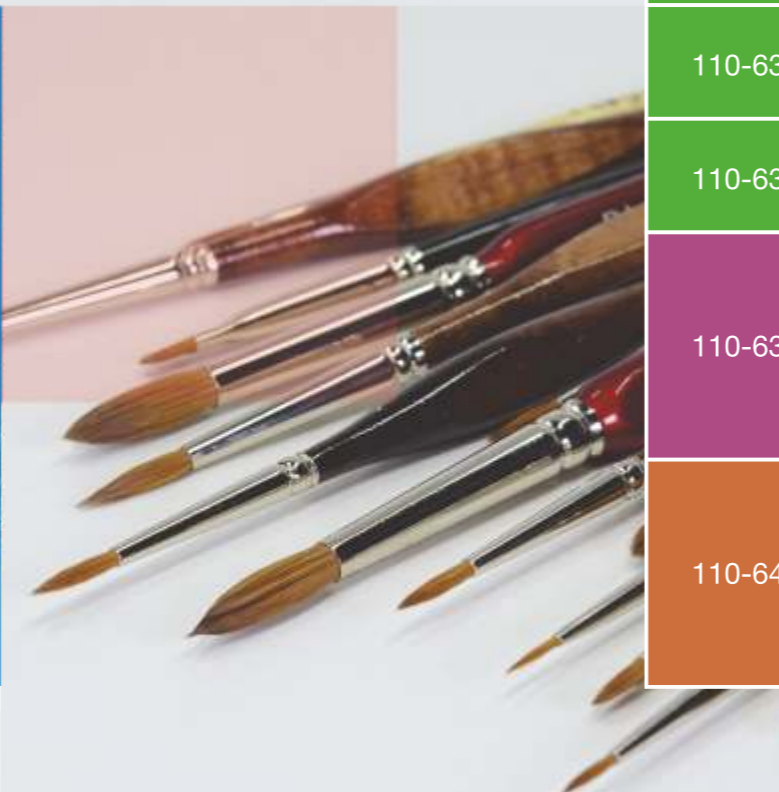
The following will give you some more detailed information on the most used types of hair.

Red sable hair:

Red Sable hair comes from the tails of different members of the weasel family. This type of hair is the most elastic hair and it is, therefore, best suited for artists' brushes. Brushes made from this material are unparalleled for their fineness and durability.

Kolinsky Hair:

Kolinsky is absolutely the best natural hair for artists' brushes. It comes from the tails of Siberian Kolinsky martens.



Assortment of brushes Rhein Feigen

Series/№.:	Product	D in mm	Application
110-621-00	Ceramic and Dental Brush with anatomical formed handles best Kolinsky hair, seamless nickel plated ferrules, ivory-white polished handles	1,7	While painting fine details in natural color of teeth
110-621-01		1,9	For glaze coating and fill painting
110-621-02		2,3	While putting ceramic mass at fine details of tooth (applying tooth fissures, individual masses and so on)
110-621-04		3,2	
110-621-06	with metal- balls in the ferrules	4	Putting ceramic masses. Natural kolinsky hair keeps optimal moisture during the work
110-621-08		5,1	
110-631-00	Ceramic and Dental Brush best Kolinsky hair, seamless nickel plated ferrules, walnut-brown polished triangular handles (type 3), every brush with a protection plastic tube	1,7	While painting fine details in natural color of teeth
110-631-01		1,9	For glaze coating and fill painting
110-631-02		2,3	Putting ceramic mass at fine details of tooth (applying tooth fissures, individual masses and so on)
110-631-04		3,2	
110-631-06		4	Putting ceramic masses. Natural kolinsky hair keeps optimal moisture during the work
110-633-08	Ceramic and Dental Brush best Kolinsky hair, seamless nickel plated ferrules, Brightly burgundy color polished triangular handles	5,1	Putting ceramic mass. Large size lets to keep more moisture, suitable while large constructions of ceramic tooth bridges are used
110-641-04	Opaquer - Pinsel pure Red Sable hair, "Silver" ferrules, short black polished handles	4,9	Applying paste like and a powder opaquers.